



Settlement 2018

The « Cercle des Sciences asbl » organises during the week of the 19th March 2018 on the Solbosch campus of the « Université Libre de Bruxelles », the « Festival du Film Scientifique de Bruxelles » (also named FFSB), a science-based film festival including documentaries, fictions, magazine, with debates animated by researchers and filmmakers, for the general public and schools.

Article 1: Thematic

All the scientific disciplines (natural or social) can be represented and processed in the film which will be submitted to the selection of the festival.

Article 2: Registration to the Festival

Can be projected at the event of the festival: documentary films and fictions, magazines, and animated films, short, medium and long films on DVD HD format, regardless of duration, produced by an individual or a legal person. Both Belgian or foreign films, and will be presented in a French version or dubbed or subtitled in French and if possible subtitled in Dutch as well.

To submit a film to the organizing team, a viewing link should be sent at the following e-mail: address equipeffsb@gmail.com or (several) copy (s) of the film has (have) to be sent to the address given below. Following to the viewing, if the film is selected by our team, registration will be effective once the registration form is received by the committee.

Submitting registration form and movies: **Warning, we moved!**

Université Libre de Bruxelles, 50, Avenue Franklin Roosevelt, CP 160/31

1050 Brussels - Belgium, to the attention of FFSB 2016 – Cercle des Sciences

Article 3: Film selection

A selection committee composed of organizers from the FFSB will select the films screened on criteria of scientific rigor and artistic and technical qualities. In addition, the committee may decide the presentation of some films that do not have all the required features, but still meet the spirit of the Festival.

All the selected movies will be presented to the public during the FFSB and also during free school projections. In this context, the organizers undertake to keep the assigns informed about the dissemination of their productions.

Each candidate will be informed by email of the results of the selection in January, 2018.

Article 4: Selected movies : documentation and sending

The selected producers will be informed by the organizers. They will be required to provide by the 1st of February 2018 the following additional elements on paper and private link:

- Photos of the film and their corresponding copyright
- If applicable, prizes already obtained, and the date and countries where the film has already been broadcast
- A trailer for promotional purposes
- The precise details of the producer, seller or distributor of the movie
- The screening copies of the selected movies must reach the festival management no later than February 1, 2017. Copies will only be accepted in excellent scening resolution.
 - If subtitles allowing a bilingual screening in French and English are not available, it is essential that copies are being sent as downloadable links only, so that the Festival can take care of providing subtitles.
 - In any other case, two DVD copies of the movie may be used, provided that the title, the authors', directors', and producers' names, the year, the duration and the format are clearly mentioned on the DVD case. A downloadable link remains the preferred option.
 - If the movie is sent via a downloadable link, only the following formats will be accepted: MP4, AVI or MOV (format H.264) and HD quality (1180pm).
- The invoice in euros and in PDF format.
 - The movie scenario

Article 5: Selected movies: languages used for audio and subtitles

The FFSB is entirely bilingual in French and English. In case subtitles are not available in one of these languages, the FFSB is authorized to have them made for the selected movie. For more convenience, it is then asked from the producers to provide the scenario of the movie.

Article 6: Selected movies: Jury and contests

The FFSB proposes three honorary prizes for the selected movies: the team's prize, the Jury's prize and the public's choice. The team's prize will be chosen by the entire team of the festival. The Jury's prize will be chosen by a group of 5 persons with a scientific or journalistic background. Finally, the public's choice will be awarded by the visitors of the festival. The selection criteria will be chosen by the deciders. The prizes will be granted on the week following the week of the festival.

Article 7: Consultation of the settlement

This settlement is available in its entirety on the website www.ffsxl.be. A copy can be freely obtained, by email only, to the Organizer.

Article 8: Authorizations and guarantees

8.1. authorizations

The participant authorizes the Festival, its assigns and its contractual partners, to reproduce, and make publicly available from the selected movie, in whole or in part, and in particular for the provision of rights for communication to the public of the film and / or broadcast excerpts of the communication channel by Film showing dissemination in the Festival, as well as for purposes of promotion and / or advertising for the Festival and its organizers, without time limitation, and at least for the purposes of participation in the Festival. This permit is issued for the entire world, for free and without limitation. The participant remains the sole owner of the exploitation rights to the film.

The authorization is issued in particular under copyright and neighbouring rights, if any, under the trademark law and the rights of personality. The organizer of the Festival will be empowered to authorize one or more television channels to broadcast excerpts of the films selected for a maximum of 3 minutes. Similarly, the participant expressly authorizes the Organizer of the festival to keep a DVD copy of the film, for consultation, archiving and for promotional and advertising use in connection with the activities of the Organizer Festival and / or the Festival.

8.2. guarantees

The participant represents and warrants that the Promoter holds all rights (especially the rights of exploitation and disclosure of the film) as well as all necessary approvals and relevant to at least all uses under this Regulation and guarantees organizer and its contractual partners against all claims and any evictions, in particular under copyright, neighbouring rights, rights of designs, trademark rights, personal rights, image rights of property and / or people.

The participant authorizes the organizer of the Festival and its partners to use promotional materials for all holdings referred to above. This authorization is granted free of charge and without limitation. The participant authorizes in advance the organizer of the Festival as part of a possible use for promotional purposes, to publish his name and address and if necessary to reproduce a photograph, while biography member and / or filmography, all records promotional and / or informational whatever support, without this reproduction does not entitle to any compensation or remuneration.

Article 9: Liability

The organizer has the right, if circumstances justified it, to cancel, postpone, shorten or modify the Festival, without liability being incurred as a result. The circumstances justifying consist of force majeure and similar events.

Article 10: Acceptance of the settlement

Participation in the Festival and competition implies full acceptance of these rules. Any difficulty in the application or interpretation of this settlement will sovereignly decided by the organizer.